

FILM ON FILM FOUNDATION & ODDBALL ARCHIVES present...

# ADVENTURES CLOSE TO HOME

A CELEBRATION  
OF THE STAYCATION

\$10

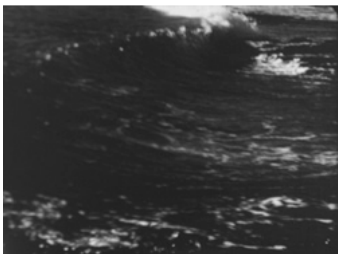
8:30PM  
SATURDAY,  
JULY 31  
275 CAPP ST.  
SAN FRANCISCO  
(2 BLOCKS FROM 16TH & MISSION  
BART; ENTER UNDER THE "SUTTER  
FURNITURE MFG" SIGN)

[www.filmonfilm.org](http://www.filmonfilm.org)

Bay Area residents have the highest level of passport ownership in the U.S., but too often inertia and finances conspire to keep us home. There could be worse places to have a staycation—let this 16mm film program serve as an informal guide so you can come up with your own ways of enjoying home this summer. We'll start with an exploration of our coastline, greet that occasional visitor the Sun, and then venture yet closer to home with a backyard safari and a couple home-safety films. Next we'll follow some currency on its intra-city perambulations, and conclude with a look back at a couple of our hometown's previous incarnations: the punk scene of the '70's and, in a rare Technicolor glimpse of noir-era Frisco, the square '40's.

Attendees: Please RSVP to (415) 558-8117 or [info@oddballfilm.com](mailto:info@oddballfilm.com) to ensure sufficient seating.

Free with admission: FOFF's notorious home-baked treats with a Golden State theme! (While supplies last.)



***The Seashore* Color 10 min. by Arthur Barr**

Fetch your water wings, ye dwellers on the threshold of the Pacific! This Technicolor tour of the California coastline and its flora and fauna will have you scuttling off to the beach. Featuring an upgraded soundtrack!



***Sun* (1970) Color 7 min. by Stelios Roccas**

It's in the sky every day even if you can't see it. Another stellar, warm-hued effort from Stelios and the *Learning to Read* series—come celebrate the sun in all its heliac glory.

***Wonders in Your Own Backyard* (1977) Color 11 min. by Michael Moore**

The kids are alright... with bugs! Science cheerfully takes a back seat to hands-on curiosity as the neighborhood gang gets touchy-feely with creepy-crawlies. Entomology—it's what happens between piggyback rides.



***Poison in the House* Color 10 min. by Basil Milovsoroff**

Home is where the heart is, as well as the household cleansers and the medicine cabinet. Who better to warn us of potential poisons than a family of marionette ants, touchingly over-concerned with the well-being of the people who try to kill them. Delightfully wrong-headed, borderline offensive, and in Technicolor!



***Cooking: Kitchen Safety* (1949) B+W 8.5 min.**

Wayward pot-handles, greasy patches, knives lurking under suds—a person could really mess herself up but good in the average kitchen. That is, unless she hurts herself just enough to get out of housework for a week or two. Cautionary tale or how-to guide—you decide. From the **University of Kansas Home Economics Department**.



***A Day in the Life of a Dollar Bill* (1972) Color 11 min. by Art Evans**

A day-tripping greenback circulates through the wallets and cash registers of a typical small town, while a supporting cast of humans makes darn sure we get a simplistic civics and economics lesson. Directed like a live-action **Gumby** cartoon, with obvious delight taken in close-ups and insert shots.



***Sex Pistols in San Francisco, January 14, 1978* (1978) Color 4 min. Silent**

The Pistols' San Francisco show wasn't just the last date on a tour that pointedly avoided New York and Los Angeles, it was the only show in a city with a thriving punk scene (sorry, San Antonio). Some of the Cash For Chaos is captured here but not the smells, the humidity, or the sounds. This silent home-movie footage will be accompanied by an appropriate non-Sex Pistols selection.



***San Francisco—Queen of the West* (1943)**

Color 31 min. by **Rodney Gilliam**

How did our city by the Bay present itself to the world in 1943? San Francisco reveals its square underbelly in this quaintly sanitized Technicolor promotional film that predates hippies, homelessness, and homosexuality. From the **Standard Oil Company of California**.



All films will be presented in 16mm.



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