

FILM ON FILM FOUNDATION
& ODDBALL ARCHIVES
present...

DYSTOPIA, HEAVY PETTING, & MIMES

AN ALMOST RANDOM SAMPLER OF THE ODDBALL ARCHIVE

\$10

**8PM
SATURDAY,
NOVEMBER 27
275 CAPP ST.
SAN FRANCISCO**

**(2 BLOCKS FROM 16TH & MISSION BART;
ENTER UNDER THE "SUTTER FURNITURE MFG" SIGN)**

www.filmonfilm.org

It's impossible to exhaustively assay the prodigious 16mm film collection housed at **Oddball Archives**—one can but attempt to hint at its diversity. We have, quite arbitrarily, turned our attention to shelf 4P, a glistening vein in this cinematic silver mine, and offer a selection of feel-good films (*People: Different But Alike*), feel-bad films (*Too Many People*), delightful animation (*Red Ball Express*), educationals (*Rain*), industrials (*This Is Britain: Auto Suggestion*), porn (*The Lunch*), and more.

Attendees: Please RSVP to (415) 558-8117 or info@oddballfilm.com to ensure sufficient seating. **Bring a fork... there will be pie!** (While supplies last.)

Doubletalk (1972) Color 10 min. by **Allen Beattie**

All he wants is to pick up his date, but first our hero has to meet her parents. As Mr. and Mrs. Peterson size him up, and he them, the magic of cinema puts their thoughts on the soundtrack for us all to hear. Comedy gold, in a beautiful print with perfect color!

Too Many People Color 7 min.

Budding breeders of grade school age demonstrate the chilling effects of the projected population boom. Made in an era when 6th graders weren't reproducing in significant numbers, it's hard to fathom any cogent message in this Malthusian polemic other than "enjoy those hot dogs now".

Red Ball Express (1976) Color 3 min. by **Steve Segal**

An explosive 3-minute fantasy of trains, tracks, and tunnels, all drawn directly onto film. With a bluegrass score as dynamic as the images, *Red Ball Express* is sure to delight all lovers of the color red.



Aqua Follies (1940's) B+W 8.5 min.

A Castle Films compilation of water sports, just in time for the holidays. Witness an underwater turkey dinner, as well as basketball and outdoor water ballet.



The 39 Stoops B+W 3 min.

An off-screen "director" frantically puts a vintage screwball comedy's cast through its paces. **Bill Scott** perfected his **Bob Newhart** vocal impersonation in TV's *Fractured Flickers*, from which this segment is drawn.



The Lunch (1950's) B+W 3 min. Silent

In this "amateur" film, a young couple has found a secluded spot in which to picnic. Oh no, they forgot their basket! Perhaps in an attempt at censorship, or to render it unviewable, magic marker scribbles pervade the film, adding accidental avant-garde overtones.



Rain Color 6 min. by **Stelios Roccas**

A gentle study of the city, the countryside, and children in the rain, featuring wonderful water-suffused photography. You won't see a better learning-to-read film, ever. Beautiful and precipitation-positive.



This Is Britain: Auto Suggestion (1952) B+W 11 min. by **Cyril Frankel**

One of the last films from the legendary Crown Film Unit paints an optimistic portrait of Britain's soon-to-be moribund motor industry. In 1952, Vauxhalls, Triumphs, and Morris Minors were symbols of national pride and middle-class prosperity, and we see them being built, tested, and driven in this jaunty romp. A car fetishist's delight!



People: Different But Alike Color 9.5 min.

Who better than mimes to reenact the pain of being teased? They gracefully highlight their differences while other mimes mock them, their silence broken by a delightfully reassuring soundtrack.

We're still mining this dark corner of the archive... expect some unexpected surprises! And do come early for our 6pm show: *Oddball for Everyone*

All films will be presented in 16mm.



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