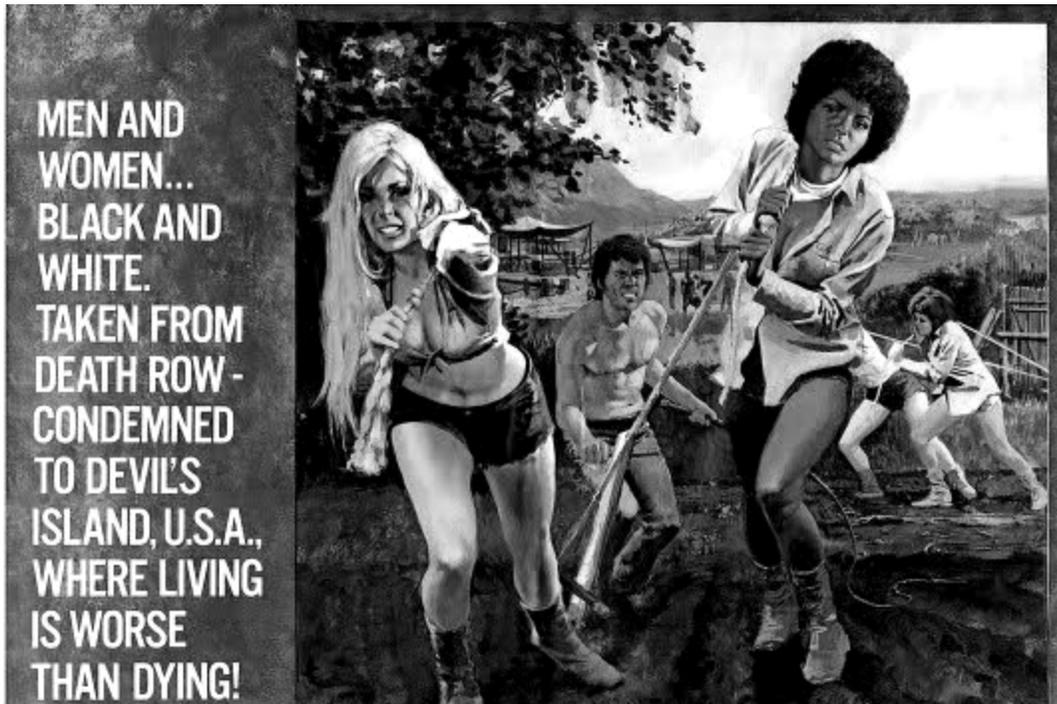


FEMMES-PLOITATION!

Stephanie Rothman

Kathryn Bigelow



March 31

Film on Film Foundation

Roxie Theater
3117 16th St.
San Francisco

TERMINAL ISLAND +

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On March 31 **Film on Film Foundation** and the Roxie Theater present...

FEMMES-PLOITATION!

Rothman's *Terminal Island* & Bigelow's *Near Dark*

Breaking into the men's world of movie-making has always been a tough game, and for women all but impossible. In the 60s and 70s, though, the alternate path of exploitation filmmaking, led by the likes of **Roger Corman**, beckoned to would-be auteurs including such mavericks as **Stephanie Rothman**, who blazed a brief but legendary trail of feminist-inflected works for others to follow, and **Kathryn Bigelow**, who took the torch in the 80s, bringing a politically-informed sensibility to the realm of low-budget independent action cinema. *FEMMES-PLOITATION! Rothman & Bigelow* features two of the most powerful pieces by these major film directors.



at 7:00pm: ***Terminal Island*** aka *Knuckle-Men* by Stephanie Rothman



1973 Color 35mm 88 min.

Terminal Island is as hard-hitting a prison picture as has ever been made. In a science-fictional future, an island is conscripted as the ultimate maximum security prison: once sentenced, male or female, you are left to fend for your life on the terrain of the lawless. **Ena Hartman** plays a new young black convict dumped on the beach, and shown the ropes by **Phyllis Davis** and **Tom Selleck**. Can she team up with fellow freedom-minded types to stick a wrench into the criminal patriarchal hegemony? *Terminal Island* is *Utopia* rewritten by **J.G. Ballard**.

at 9:00pm: ***Near Dark*** by Kathryn Bigelow



boy **Bill Paxton**. *Near Dark* was the first masterpiece by **San Francisco Art Institute** graduate Kathryn Bigelow, who'd go on to become the first woman to be awarded the **Oscar** for Best Director. Soundtrack by **Tangerine Dream**!

1987 Color 35mm 94 min.

www.filmonfilm.org

This punk-inflected vampire-western single-handedly restored the vampire film to the realm of critical respectability. For once, the critics were right: *Near Dark* is a soulful saga of vampires as the ultimate outsider-outlaws unleashed in the American Southwest. **Adrian Pasdar** stars as a cowboy recruited by a kiss and a bite from beautiful **Jenny Wright** to a vampire crew that includes **Lance Henriksen**, **Jenette Goldstein**, and legendary bad

