

FILM ON FILM FOUNDATION & ODDBALL ARCHIVES present...

ODDBALL WANTS CHILDREN

ACCIDENTAL ENTERTAINMENT
FOR KIDS AND THEIR ADULTS

\$10/\$5 KIDS

3PM (KID-FRIENDLY MATINEE)

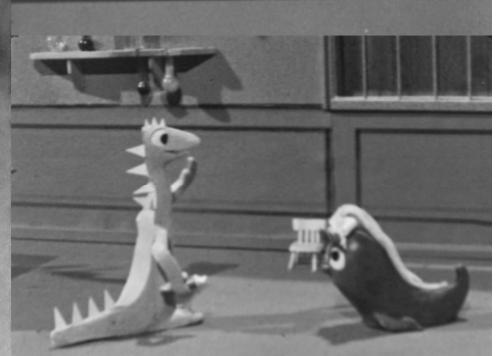
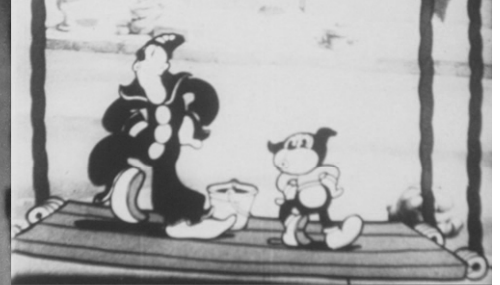
& 8PM

**SATURDAY,
JUNE 19**

275 CAPP ST.

SAN FRANCISCO

(2 BLOCKS FROM 16TH & MISSION BART;
ENTER UNDER THE "SUTTER FURNITURE MFG" SIGN)



www.filmonfilm.org

Finally **Oddball Archives**, that veritable Willie Wonka's Chocolate Factory of Film, opens its fuzzy door to budding cineastes of tomorrow! In their third collaboration, **Film on Film Foundation** and **Oddball** present a selection of kid-centric films with ageless appeal. Classic cartoons feature **Betty Boop**, **Woody Woodpecker**, **Gumby**, and **Joshua** (*who?*), while live-action films pay homage to the toy train, the pencil, the Japanese snow monkey, and that much-maligned meteorological phenomenon, rain. Come rediscover an era when simplicity could be beautiful instead of insipid and family entertainment really did entertain the entire family.

Attendees: Please RSVP to (415) 558-8117 or info@oddballfilm.com to ensure sufficient seating. **Complimentary wholesome treats and cookies... and pencils, with admission!** (While supplies last.)



Half Empty Saddles (1958) Color 6.5 min. by **Walter Lantz**

Woody Woodpecker rides into a deserted Western town in search of buried treasure--only the town isn't quite deserted. Logic, physics, nor continuity will stand in the way of a rollicking dose of good old-fashioned cartoon violence.



Rain Color 6 min. by **Stelios Roccas**

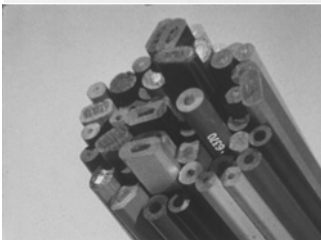
A gentle study of the city, the countryside, and children in the rain, brought to you by the words "wet", "water", and "rain". A beautiful precipitation-positive film from the *Starting to Read* series.



Joshua and the Blob (1972) Color 6 min. by **John C. Lange**

The sensitive, whimsically conceived Joshua, in his second outing, finds himself put upon by a mysterious and clingy globule. In dealing with this sticky predicament, he runs the emotional gamut from anger and frustration to... love? Yet another delightful animated character awaiting rediscovery (you won't find him in IMDb).

First prize, animated films for children, Zagreb Animated Film Festival



Pencil (Le crayon) (1971) Color 7.5 min. by **Gary Plaxton**

The pencil in all its variety and ordinariness is celebrated in this colorful mini-documentary. Ever wonder how they get the lead in there? This and other mysteries are revealed during the energetic factory sequences while a time warp synthesizer score delights.



The Dancing Fool (1932) B+W 7.5 min. by **Dave Fleischer**

Inept signpainters **Koko the Clown** and **Bimbo** crash jazz-age flapper holdout **Betty Boop's** dancing school. A menagerie of animal strutters proceeds to bring down the house in this anarchic Depression-era delight from Fleischer Bros., the best studio of the cartoon's golden age.



Snow Monkeys (1975) Color 7.5 min.

"Extinct is forever" admonishes the opening epigraph of this film about a small population of remarkable and adorable primates in Japan. These little furry humanoids frolic, tussle, bathe, groom, and are guaranteed to win the audience's hearts. Superlative photography, with many languorously lyrical moments.



Super-Spray (~1967) Color 5.5 min. by **Art Clokey**

Gumby and **Professor Kapp** invent a size-changing spray, and when **Pokey**, **Prickle**, and **Boo** "borrow" it (to make their problems smaller!) chaos breaks out at the zoo. An *Alice in Wonderland*-inspired claymation cautionary tale.



Toccata for Toy Trains (1959) Color 14 min. by **Ray** and **Charles Eames**

Before *Mary Poppins* and Pixar, mid-century designers Ray and Charles Eames brought toy trains and travelers vividly to life in a fully-realized micro-village. **Elmer "The Magnificent 7" Bernstein** supplies the toccata.

...and more!

All films will be presented in 16mm.



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